

Lori Woods Gay – bio

Lori comes from a diverse background of artistic, academic, and administrative experience.

Competitor

As a competitor, she was a US Championship Finalist in Theater Arts with partner Rufus Dustin, New England Professional Champion and US Finalist in American Style with partner David Rosinski, US pro/am Theatre Arts, American Style Smooth and Grand Champion with husband John Gay. She was also invited to and danced in the prestigious Exhibition in Blackpool England.

Top Teacher and Judge

Lori parlayed her success on the dance floor into a long career, which includes “top teacher” at the United States Championship and numerous Championship events. She is a Championship and World Class Judge. She lectures, teaches, coaches and trains many candidates for their professional exams including lectures on American Style Smooth for the ISTD Congress in Worthing and London, England.

Degrees and Examiner

She spent considerable time studying the International styles technique of Ballroom and Latin in England with the legendary Elizabeth Romain and is one of very few US Imperial members who hold a Fellowship degree in all five branches of dance and is the only USISTD examiner in all five branches. She has also held these degrees with other dance teaching organizations for many years and is a choreographer and trainer in all five styles. Her credentials represent the highest level of academic qualifications.

Lori has examined hundreds of Professional Candidates and administered thousands of Medal tests to students throughout the United States.

Author

She most recently co-authored the Theatrical Dance Syllabus manual and DVD (as applied to DanceSport and Exhibition Dancing). This unique Syllabus is available for study as a teaching guide and for examination by many of the Major Dance Teacher Organizations . She has authored many articles including her “Technique Diva” column of Dance Beat. .

Administrator – Competition Organizer

As an administrator, Lori owned a Fred Astaire studio for twelve years and was a Member of the Fred Astaire National Dance Board. She worked with the late John Monte for five years organizing the U.S. Championships and co-organized one of the earlier NDCA Competitions, the Boston Bicentennial, started in 1975. She spent 8 years on the Executive Committee of the National Dance Council of America (NDCA) and served as President of the United States Imperial Society of Teachers of Dancing (USISTD). Currently, she is a Senior Advisor to Dance Vision and volunteers her time on the Invigilation and the Credential and Education Committees for the NDCA.

